

**Amy Orr**  
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### **Education**

BFA, Fine Arts, Bezalel Academy of Art And Design, Jerusalem, Israel, 1977  
MA, Education, Fibers concentration, Certification K-12, University of the Arts, Philadelphia, PA, 1981  
MFA, Fibers, Tyler School Of Art, Temple University, Philadelphia, PA, 1989

### **Select Professional Positions**

Moore College of Art and Design, Adjunct Faculty, Courses: Fiber Structures, Quilt-making, Professional Practices, 2011- present  
Tyler School of Art, Temple University, Adjunct Faculty. Courses: Fiber Structures, Book Structures, Graduate Seminar 2007-2009  
Rosemont College, Associate Professor, Arts Division Chairperson for BA and BFA programs in Studio Art, Graphic Design, Art Certification, Art Therapy, Interior Design and Art History. Courses: Papermaking, Fibers, 2d Foundations, Multi Media, Senior Seminar 1986-2007,  
Villanova University, Instructor of Drawing and Watercolor, Sienna, Italy 2006  
Art Quilt Elements, Juror, with Lewis Knauss and Rebecca Stevens, Philadelphia Art Alliance, 2006  
LINC Philadelphia, Invited member to explore share information technologies across cities. National Arts Initiative Sponsored by the Pew and Bartol Foundations, 2005  
Main Line Art Center, Panelist: Professional Connections For Artists, Haverford, PA, 2005  
Textile Study Group of New York, Slide Lecture, 2004  
Main Line Art Center Panelist: Panelist: Writing Artist Statements, 2004  
Glasgow School of Art, Visiting Artist, Glasgow, Scotland, 1988  
Bucks County Community College, Artmobile Director. Traveling Art Program Housed In 48' Semi-Trailer; Grant Writing, Fundraising, Program Development, Design, Implementation, 1981-6  
Pennsylvania Academy of the Fine Arts, Designer of all Exhibition Banners 1981-7

### **Public Projects**

Marking the Landscape with Sculptural Graffiti, ongoing and unofficial  
Made in Philadelphia Billboard of World Map at 45<sup>th</sup> and Market Streets sponsored by, The Center for Emerging Visual Artists and leading sponsors The John S. and James L. Knight Foundation, The Greater Philadelphia Tourism Marketing Corporation, and With Art Philadelphia 2013  
Structure and Surface. A public art project bridging the manufacturing community of 20th century Philadelphia with the city's artists and designers of today. Produced by the Mural Arts Program, with the support of a grant from The Pew Center for Arts & Heritage 2012  
FiberPhiladelphia. Founder and Director of an international exhibition series and conference of contemporary fiber art with a spotlight on Philadelphia 2008,10,12

### **Publication**

The Artists Guide To Philadelphia, 5 editions, Provided Visual Artists with critical professional information covering and comparing on all exhibition venues and opportunities in the region, 1984-1991

### **Grants/Awards**

Bucks County Community College, Recognition for Contribution to Arts Education in Bucks County 2017  
New Courtland/CFEVA intergenerational Teaching fellowship 2015-16  
City of Philadelphia, Proclamation of Excellence for FiberPhiladelphia, 2012  
Victory for Tyler, 1st Prize, Works on Paper/Posters, 2011  
Connelly Faculty Development Grants, Rosemont College 2007, 2006, 2005, 2003, 1995, 1989, 1988  
Claniel Foundation, 2004  
Main Line Art Center, Rubin Re/Max Award, *Multiples*, Haverford, PA, 2000  
*Power Of Paper*, Fred D. Griffith's Printing Company Award Main Line Art Center, Haverford, PA, 1997

PA Council On The Arts for "The Artists' Guide To Philadelphia" 5th Edition 1990 1989, 1984, 1986, 1987  
New Jersey Council On The Arts: "Sharing The Arts" Purchase Award 1989

### Select Exhibitions

- 2016 *Faces of Politics: In/Tolerance*, Fuller Museum, Brockton MA
- 2015 *Semper Tedium*, Stiges, Spain  
*West Philly Relics*, The Gold Standard Restaurant, April-May
- 2014 Bahdeebahdu, Philadelphia, PA  
*Semper Tedium* Morris Museum  
*Semper Tedium*, Texas Quilt Museum, La Grange, Texas
- 2013 *Thread Bare*, Paul Robeson Center for the Arts, Arts Council of Princeton,
- 2012 *Semper Tedium, International Quilt Festival*, Houston TX  
*A Sense of Place*, Philadelphia Art Alliance, Philadelphia, PA  
*Bound and Found*, Bahdeebahdu, Philadelphia, PA  
*In Stitches*, Long Beach Island Foundation, NJ
- 2011 *Faction Politic*, University of Delaware Gallery, Philadelphia, PA  
*Victory for Tyler, Works on Paper*, 1st prize, Juror Philadelphia, PA  
*Little Treasures*, Projects Gallery. Philadelphia, 2011
- 2010 *Practice and Process: Curated Faculty Triennial Exhibition*, Moore College of Art  
*Currency*, Art in City Hall, Philadelphia, PA  
SOFA, International Exposition of Sculptural Object and Functional Art, NY  
Philadelphia Invitational Furniture Show, Philadelphia  
*7th International Fiber Biennial*, Snyderman Gallery, Philadelphia,
- 2009 *Plastic Culture, Solo Exhibition*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2008 *Home Sweet Home*, Pelham Art Center, Pelham, NY  
*6th International Fiber Biennial*, Snyderman Gallery, Philadelphia  
*Fiber Artists: Philadelphia, #5*, DaVinci Art Alliance, Philadelphia
- 2007 *Uncommon Threads*, Bucks County Community College, Newtown, PA
- 2006 *Vernacular/Spectacular*, Meyerson Hall Gallery, University of Pennsylvania,  
*5th International Fiber Biennial*, Snyderman Gallery, Philadelphia, March-April  
*Inliquid Fiber Artists at the Painted Bride*, Philadelphia, PA  
Philadelphia International Airport  
*Take Cover*, Quirk Gallery, Richmond VA  
SOFA NY, 2005
- 2003 *Alternative Quilt*, Houston Center For Contemporary Craft, Houston, TX  
Rife Gallery, *Quilt National*, Traveling Exhibition, Columbus OH  
*Quilt National*, Lauren Rodgers Museum Of Art, Laurel, MS
- 2002 *At The Cutting Edge, The State Of The Art Quilt*, Arthur Ross Gallery, University of Pennsylvania  
SOFA: New York  
*Survey Fiber 2002*, Snyderman Gallery, Philadelphia, PA  
*Small Works*, NAP Space, Kutztown, PA
- 2001 *Quilt National*, Athens OH
- 2000 *Beaded Streetscapes, Solo Exhibition*, Burrison Gallery, University of PA  
*Art Quilts At The Sedgwick*, Sedgwick Cultural Center, Philadelphia, PA  
*Multiples*, Main Line Art Center, Haverford, PA
- 1999 *Art Quilts At The Sedgwick*, Sedgwick Cultural Center, Philadelphia, PA  
*Focus On Fibers*, Art In City Hall, Philadelphia, PA  
*Disparate Moments, Solo Exhibition*, University City Arts League, Philadelphia, PA  
*Stories*, Trans Media Invitational, 750 Gallery, Sacramento, CA
- 1998 *Amy Orr, Solo Exhibition*, Temple Gallery, Philadelphia, PA  
*Beadworks*, Juror: Joyce Scott, Dairy Barn Cultural Center, Athens OH  
*Innovations*, Philadelphia Furniture And Furnishings Show, Phila PA
- 1997 *Power Of Paper*, Juror: Bernice Steinbaum, Main Line Art Center, Haverford, PA

- 1990 *Interior Decorating With Plastic Alligators*, **Solo Exhibition**, Drexel University, Phila PA  
 1989 Nexus Gallery, Invitational Group Exhibition, Philadelphia, PA  
*Beasties, Beauties And Other Wonders*, Perkins Art Center, Moorestown, NJ,  
 1985 Invitational, Third Street Gallery, Philadelphia, PA  
*Private Places*, **Solo Exhibition**, Kling Gallery, Philadelphia  
 1984 *Amy Orr*, **Solo Exhibition**, University Of Delaware, Newark, DE  
*Personal Affects*, **Solo Exhibition**, Rosemont College, Rosemont, PA  
 1981 *Marietta College Crafts National*, Marietta, OH

## Bibliography

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 Bauers, Sandy, *Plarn*, Philadelphia Inquirer, [www.philly.com/philly/living/2012](http://www.philly.com/philly/living/2012)  
 D'Ambrosio, Felicia, Q& A with Amy Orr, Generocity, [www.generocity.org/news/381](http://www.generocity.org/news/381) 3/28/2012  
[Searching for Root 101: Make your artwork sustainable](#), 2/9/12  
 Newhall, Edith, First Vivid Threads of a Fiber Celebration, Philadelphia Inquirer, [www.articles.philly.com/2012-02-26/news](http://www.articles.philly.com/2012-02-26/news) 02 26, 2012  
 Oliveres, Isabel, [http://www.title-magazine.com/2012/02/a-sense-of-place/February 2nd-April 21st, 2012](http://www.title-magazine.com/2012/02/a-sense-of-place/February%20nd-April%20st,%202012)  
 Fallon, Roberta, Philadelphia is the Place for Fibers, artblog, [www.theartblog.org/2012/03/philadelphia](http://www.theartblog.org/2012/03/philadelphia) 3/7/2012  
 Crimmins, Peter, *Philadelphia Fiber Arts Festival*, WHYY, Newsworks  
[www.newsworks.org/index.php/local/item/34766](http://www.newsworks.org/index.php/local/item/34766), March 2012  
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[www.philly.sidearts.com/2012/02/philadelphia-art-alliances-a-sense-of-place/](http://www.philly.sidearts.com/2012/02/philadelphia-art-alliances-a-sense-of-place/)  
 Rice, Robin, *Re-View: A Sense of Place*, Philadelphia City Paper, Feb 9, 2012  
[www.citypaper.net/arts/2012-02-09-a-sense-of-place-philadelphia-art-alliance.html](http://www.citypaper.net/arts/2012-02-09-a-sense-of-place-philadelphia-art-alliance.html)  
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*Don't be Paper in a Plastic World* [www.blog.rentpayment.com/2011/03/30/credit-card-processing-for-rental-properties/](http://www.blog.rentpayment.com/2011/03/30/credit-card-processing-for-rental-properties/)  
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[www.uwishunu.com/2010/06/art-for-the-cash-poor-spotlight-amy-orr/](http://www.uwishunu.com/2010/06/art-for-the-cash-poor-spotlight-amy-orr/)  
*Art Cards*, Philly Design Blog, [www.phillydesignblog.com](http://www.phillydesignblog.com) 3/10  
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