

Amy Orr

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Consumer ephemera provide Amy Orr with consistent sources of inspiration and working materials. Orr's artwork has been widely exhibited and published internationally. She graduated with a BFA from Bezalel Academy, Israel, an MA from the University of the Arts and an MFA from Tyler School of Art, Temple University. Orr was a tenured college professor and art department chairperson, before resigning two years ago to refocus on her own artwork and independent creative projects. Amy Orr lives in Philadelphia with photographer, John Woodin and their son, Hal. She is represented by the Snyderman Works Gallery in Philadelphia.

Reviews & Publications

500 Art Quilts, Lark Books, publication scheduled for Spring 2010
Kinery, Laura, "Second Lives", *Make Magazine - Volume 9*, p. 55, 2009
Riley, Leslie, "Artist to Artist with Amy Orr," *Cloth Paper Scissors*, p. 40-42 5/2008
Rosof, Libby, "The Fab Fiber Four: The Second Stitch", *artblog*, 3/19/2008
Dribbin, Melissa, "Fiber Topics, Fiberarts in a Growth Mode," *Philadelphia Inquirer*, Sec. E, p. 1, 3/5/2008
Weaver, Jim, "FiberPhiladelphia 2008: The International Fiber Biennial," *Online: The Crafts Report*, 10/2008
Sider, Sandra, Commenary: "Quilt National and the Internet," *Fiberarts*, p. 8, Summer 2007,
Orr, Amy, "Quilt National and the Internet: The Artist Responds," *Fiberarts*, p. 7, 9/2007
"Amy Orr: Gallery 2," *Patchwork Quilt Tsushin*, Tokyo, Japan, p. 111, 6/2007
Smuckler, Janneken, "5th International Fiber Biennial," *SAQA Journal*, p. 18-19, Spring 2006
"In The Hub: Art on the Fly," *US Airways Magazine*, p. 112
Young, Miriam, "The Culture Vulture: 79-cent art," *The Roanoke Times*, 1/18/2006
Rice, Robin, "Amy Orr: Exploring Excess," *Surface Design Journal*, Cover & p. 30-35, Winter 2005
Quotable Women, A Celebration, Running Press, 2004
Leininger, Margaret, "In Review: Survey Fiber 2002," *Surface Design Journal*, p. 53-53, Winter 2003
Sozanski, Edward, "Fiber Show: Beyond Textiles," *Philadelphia Inquirer*, 5/12/2002
Sozanski, Edward, "At The Cutting Edge: The State Of The Art Quilt," *Philadelphia Inquirer*, 7/2002
Rice, Robin, "A View To A Quilt," *Citypaper*, 7/18/2002

Raftery, Kay, "At Quilting Bee, Layers Of Lives Are Revealed," *Philadelphia Inquirer*, p. 1-2, 3/12/2000
Sozanski, Edward, "Using Raw Materials With Taste And Restraint," *Philadelphia Inquirer*, p. 32, 8/6/1999
Brown, Girard, "The New Garbage," *Philadelphia Weekly*, 12/2/1998
Donohoe, Victoria, "Power Of Paper," *Philadelphia Inquirer*, 2/1997
Eliot, Robert, "Beasties, Beauties And Other Wonders," *Art Matters*, p. 15, 7/1989
Quilt National, Lark Books, 2001
Quotable Women, A Celebration, Running Press, 2000
Fiberarts Design Book Six, Lark Books, Fall 1999
"Exposure," *Surface Design Journal*, p. 42, Fall 1998
Korach, Alice, *Bead Art*, Kalmbach Books, p. 76-77, 1998
Elkin, Michael, "Artist Weaves International Tapestry," *Jewish Exponent*, 7/23/1976

Select Exhibitions

Plastic Culture (Solo Exhibition), Delaware Center for the Contemporary Art, Wilmington, DE, 2009-10
Home Sweet Home, Pelham Art Center, Pelham, NY, 2008
6th International Fiber Biennial, Snyderman Gallery, Philadelphia, PA, 2008
Fiber Artists: Philadelphia, #5, DaVinci Art Alliance, Philadelphia, PA, 2008
Uncommon Threads, Artmobile, Bucks County Community College, Newtown, PA, 2007
Vernacular/Spectacular, Meyerson Hall Gallery, University of Pennsylvania, Philadelphia, PA, 2006
5th International Fiber Biennial, Snyderman Gallery, Philadelphia, PA, 2006
Inliquid Fiber Artists, The Painted Bride, Philadelphia, PA, 2006
Amy Orr Philadelphia International Airport, 2006
Take Cover, Quirk Gallery, Richmond, VA, 2006
Studio Art And Design Faculty, Rosemont College, Bryn Mawr, PA, 2005
The International Exposition of Sculptural Objects & Functional Art (SOFA), New York, NY, 2005
Alternative Quilt, Houston Center For Contemporary Craft, Houston, TX, 2003
Quilt National, Traveling Exhibition, Rife Gallery, Columbus, OH, 2003
Quilt National, Traveling Exhibition, Lauren Rodgers Museum Of Art, Laurel, MS, 2003
At The Cutting Edge, The State Of The Art Quilt, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA, 2002
The International Exposition of Sculptural Objects & Functional Art (SOFA), New York, NY, 2002
Survey Fiber 2002, Snyderman Gallery, Philadelphia, PA, 2002
Quilt National, Traveling Exhibition, Quilters Heritage Celebration, Lancaster, PA, 2002
SEPCHE Studio Art Faculty Exhibition, Chestnut Hill College, Philadelphia, PA, 2002

Small Works, NAP Space, Kutztown, PA, 2002
Quilt National, Traveling Exhibition, The Dairy Barn Arts Center, Athens, OH, 2001
Beaded Streetscapes (Solo Exhibition), Burrison Gallery, University of Pennsylvania, Philadelphia, PA, 2000
Art Quilts At The Sedgwick, Sedgwick Cultural Center, Philadelphia, PA, 2000
Rubin Re/Max Multiples Exhibition, Rubin Re/Max Award, Main Line Art Center, Haverford, PA, 2000
Art Quilts At The Sedgwick, Sedgwick Cultural Center, Philadelphia, PA, 1999
Focus On Fibers, Art In City Hall, City Hall, Philadelphia, PA, 1999
Disparate Moments, UC Arts League, Philadelphia, PA, 1999
Stories, 750 Gallery, Sacramento, CA, 1999
Amy Orr (Solo Exhibition), Temple Gallery, Philadelphia, PA, 1998
Beadworks, (Joyce Scott, Juror), The Dairy Barn Arts Center, Athens, OH, 1998
Innovations, Philadelphia Furniture And Furnishings Show, Philadelphia, PA, 1998
Power Of Paper, (Bernice Steinbaum, Juror), Main Line Art Center, Haverford, PA, 1997
Interior Decorating With Plastic Alligators, (Solo Exhibition), Drexel University, Philadelphia, PA, 1990
Invitational Group Exhibition, Nexus Gallery, Philadelphia, PA, 1989
Beasties, Beauties And Other Wonders, Perkins Art Center, Moorestown, NJ, 1989
Invitational, Third Street Gallery, Philadelphia, PA, 1985
Private Places (Solo Exhibition), Kling Gallery, Philadelphia, PA, 1985
Amy Orr (Solo Exhibition), University Of Delaware, Newark, DE, 1984
Personal Affects (Solo Exhibition), Rosemont College, Bryn Mawr, PA, 1984
Marietta College Crafts National, Marietta College, Marietta, OH, 1981
Diverse Directions In Fibers, University of the Arts, Philadelphia, PA, 1981
Amy Orr (Solo Exhibition), 20th Street Cafe, Philadelphia, PA, 1980
Amy Orr (Solo Exhibition), University of Pennsylvania, Faculty Club, Philadelphia, PA, 1978
Swan Gallery, Philadelphia, PA
Group Exhibition, The Artists' House, Tel Aviv, Israel, 1977

Grants/Awards

Connelly Faculty Development Grant 2007, 06, 05, 03, 95, 89, 88

Claniel Foundation, 2004

Rubin Re/Max Multiples Exhibition, Rubin Re/Max Award, Main Line Art Center, Haverford, PA, 2000

Power Of Paper, Fred D. Griffith's Printing Company Award, Main Line Art Center, Haverford, PA, 1997

PA Council On The Arts: *The Artists' Guide To Philadelphia*, 5th Edition, 1989

New Jersey Council On The Arts: "Sharing The Arts" Purchase Award, 1989

PEW, Faculty Development Grant: Visiting Faculty, Glasgow, Scotland, 1988

PA Council On The Arts: *The Artists' Guide To Philadelphia*, 1990, 87, 86, 84

Select Professional Positions

Tyler School of Art, Temple University, Adjunct Associate Professor, Crafts, 2007-09

Coordinator FiberPhiladelphia 2008

Associate Professor and Chair, Arts Division, Rosemont College, 1986-2007

Juror, with Lewis Knauss and Rebecca Stevens, Art Quilt Elements Philadelphia Art Alliance, 2006

Lecture, Textile Study Group , NY, 2004

Editor and Publisher, *The Artists' Guide To Philadelphia*, 1980-91

Visiting Artist, Glasgow School Of Art, Glasgow, Scotland, 1988

Adjunct Instructor, Fibers & Art Education, University of the Arts, 1982-87

Designer: Exhibition Banners, Pennsylvania Academy Of The Fine Arts, 1981-87

Artmobile Director, Bucks County Community College, Newtown, PA, 1981-86

Education

MFA, Fibers, Tyler School Of Art, Temple University, Philadelphia, PA, 1989

MA, Art Education, Concentration in Fibers, University of the Arts, Philadelphia, PA, 1981

BFA, Fine Arts, Bezalel Academy Of Art And Design, Jerusalem, Israel, 1977